CATALOGUE

OF OLD

DRAWINGS AND PICTURES

OF THE

ITALIAN, DUTCH AND FLEMISH SCHOOLS,

The Property of Charles E. Bingley, Esq.,
Ilsham Manor, Torquay,

The Property of Mrs. Sneyd,
Eastmanton, Sparsholt, Wantage, Berks,

The Property of Major C. L. Hendriks,
Threeways, Chobham, Woking,

The Property of Mrs. Henderson,
29, Padua Road, Anerley, S.E.,

The Property of the late A. A. Hudson, Esq., K.C.,

INCLUDING

PORTRAIT OF THE DOGE PASQUAL CIGOGNA, 1585, BY OR ATTRIBUTED TO TINTORETTO, AND PORTRAIT OF SIR JOHN BORLASE, BT., GOVERNOR OF FLUSHING, AND SUBSEQUENTLY GOVERNOR OF IRELAND, BY CORNELIS JANSSENS,

THE MAGDALEN, BY OR ATTRIBUTED TO RUBENS,

The Property of J. Muir Martin, Esq.,
The Sycamores, St. Thomas Bridge, Laverstock, Salisbury,

AND PICTURES FROM THE COLLECTION OF THE LATE COL. W. F. TIPPING, OF BRASTED PLACE, KENT,

The Property of H. Avray Tipping, Esq.,
Harefield House, Harefield, Middlesex,

INCLUDING A MIDSUMMER'S AFTERNOON, BY P. J. DE LOUTHERBOURG, R.A., *signed and dated.* EXHIBITED AT THE ROYAL ACADEMY EXHIBITION, 1777, AND BURLINGTON FINE ARTS CLUB, 1928.

FRENCH AND ENGLISH PASTELS

INCLUDING

PORTRAIT OF LADY FITZGERALD AND PORTRAIT OF NELLY O'BRIEN, BOTH BY FRANCIS COTES, R.A., AND GIRL HOLDING A LETTER, ATTRIBUTED TO GREUZE.

ENGLISH PORTRAITS AND LANDSCAPES

The Property of Lt.-Col. E. C. Packe,
Stretton Hall, Leicester,

The Property of Major H. C. J. Holden,
Mounton House, Chepstow, Mon.,

The Property of R. Bevis P. Dixon, Esq.,
The Grove, Bodfari, Nr. Denbigh,

The Property of Mrs. Keith Feiling,
Churchill, Oxon,

AND

The Property of Mrs. Florence M. Stillwell,
7, Wilbury Villas, Hove, Sussex.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On WEDNESDAY, DECEMBER 10th, 1930,

AT ONE O'CLOCK PRECISELY.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE

OF

DRAWINGS AND PICTURES

BY

OLD MASTERS.

Wednesday, December 10th, 1930.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

The Property of a Lady.

LOT

1 A Scrap-book of drawings, by Old Masters of the Italian, Flemish, and Dutch Schools, etc.

2 A parcel of drawings, chiefly of Animal Studies, by different artists

3 A parcel of drawings, chiefly by Masters of the Netherlandish School

4 A parcel of Landscape drawings, by artists of different Schools, including examples by, or attributed to, P. Bril, Ruysdael, A. Carracci, Brueghel, R. Wilson, etc.

5 A parcel of drawings, chiefly Figure Studies, by various artists, including examples by, or attributed to, Parmigiano, Ludovico Carracci, Lesueur, etc.

6 A parcel of drawings, by various artists, mostly of Landscapes, Topographical, and Naval Subjects, including examples by, or attributed to, Wyck, Koninck, Samuel Scott, Serres, M. Dahl, etc.

7 A parcel of drawings, mostly of Naval Subjects, by Van de Velde, including several signed examples

---

The Property of a Gentleman.

P. P. RUBENS.

8 Sheet of studies of nude children

Black chalk 11*in. by* 19*in.*

B. E. MURILLO.

9 Study of an old man leaning on a stick

Black chalk

Head and shoulders of a bearded man

Black, red and white chalk 2

*** Collection : Northwick.

10 Various drawings of the Dutch and Flemish Schools, by, or attributed to, Van Dyck, Lingelbach, etc. 4

LORENZO TIEPOLO.

11 A nude heroic figure reclining
Pen and ink with wash 13½*in. by* 10¼*in.*

12 Various drawings by, or attributed to, Lesueur, Rottenhamer, Poussin, Guido, etc. *a parcel*

13 Various drawings by, or attributed to, Michelangelo, Leonardo, etc., *ten drawings on four mounts* 4

14 Various drawings by, or attributed to, Caravaggio, Carracci, Andrea del Sarto, etc. 6

The Property of Charles E. Bingley, Esq.,

Ilsham Manor, Torquay.

PIETRO DAMINI.

15 Various figure studies, *some signed with initials*
Black chalk *a parcel*

16 Drawings by, or attributed to, various Old Masters, including Michelangelo, Mariotto, Rubens, etc. *a parcel*

17 Drawings of various figure subjects by, or attributed to, Salvator Rosa, Anibale Carracci, Hans Bol, G. Bukelaer, etc. *a parcel*

18 Drawings by, or attributed to, various French and other artists, including Nicholas Poussin, Claude Lorraine, F. Boucher, Castiglione, Adriaen van de Velde, etc.
a parcel

ALEXANDER COZENS.

19 Two drawings, *on one mount—one pen and ink, signed and dated* 1745, *the other pen and ink and water-colour* ; and another, *pen and wash* 3

ALEXANDER COZENS.

20 Four landscape studies, *in pen and ink, signed on the mounts* 4

ALEXANDER COZENS.

21 Four landscape studies, *pen and bistre, and brush drawings, signed on the mounts* 4

REMBRANDT.

22 Christ on His way to Emmaus, *pen and sepia with sepia wash* ; and Vision of a Saint, *pen and ink and red chalk* 2

P. P. RUBENS.

23 Study of a child, *black and white chalk* ; Nude figure reclining, *black and white chalk* 2

*** Collections : Sir P. Lely and Sir J. Reynolds.

Various Owners.

24 A Scrap-book containing a large number of drawings in different mediums, by, or attributed to, Castiglioni, Guercino, Van Goyen, Jordaens, Guardi, Titian, Vandyck, Robert van der Hoecke, Parmigiano, etc.

25 A Scrap-book containing a large number of drawings in different mediums, by, or attributed to, Salvator Rosa, Domenichino, Carlo Dolci, Rembrandt, Carpione, Jacopo Palma, Locatelli, Parmigiano, Correggio, Alonzo Cano, Botticelli, Da Vinci, Michelangelo, Murillo, etc.

FRAMED.

G. B. PIAZZETTA.

26 A series of male heads

Black and white chalk — 14*in.* *by* 10½*in.*

5

ITALIAN SCHOOL, *c.* 1600.

27 Bacchic scene

Pen and bistre with wash — 7*in.* *by* 11*in.*

ITALIAN SCHOOL, *c.* 1700.

27A Allegorical female figure (with a drawing at the back)

Pen and bistre with wash, unframed — 9*in.* *by* 4½*in.*

*** Collection : Robertson.

BERNARD, 1779.

28 Profile of a lady, inscribed " Rendu le bras levé par Bernard à Paris 1779 "
Pen and ink — 16*in.* *by* 12*in.*

THOMAS GIRTIN.

29 Holy Island
Pencil, unframed — 10½*in.* *by* 8¼*in.*
*** Mrs. Oswald's sale, 1905.

JOHN SELL COTMAN.

30 Rocky coast scene with figures
Black chalk and wash, framed — 7*in.* *by* 10¼*in.*

T. B. HARDY, 1895.

31 Waiting for the Tide, *signed and dated*
Water-colour — 9¾*in.* *by* 27½*in.*

PICTURES.

The Property of Mrs. Sneyd,

Eastmanton, Sparsholt, Wantage, Berks.

SNYDERS.

32 Cat and dog — 43*in.* *by* 56*in.*

ROUMANIAN SCHOOL.

33 Group of Oriental women
Pastel — 28*in.* *by* 30*in.*

DUTCH SCHOOL.

(17th Century.)

34 A pair of landscapes with ruins and figures
Panels 21½*in. by* 28½*in.*
2

SCHOOL OF BERCHEM.

35 Landscape with pastoral scene 27½*in. by* 21½*in.*

SCHOOL OF BREUGHEL.

36 Flemish village scene, with figures at a fountain
19½*in. by* 22*in.*

VAN GOYEN, 1631.

37 Riverscape with a large castellated building in the centre middle distance, *bears signature and date* 1631
Panel 14½*in. by* 24½*in.*

Attributed to CLAUDE LORRAINE.

38 Classical landscape with figures 14*in. by* 19*in.*
And two others 3

The Property of Major C. L. Hendriks,

Threeways, Chobham, Woking.

J. HOREMANS, 1734.

39 Figures seated outside an inn, *signed and dated*
Panel 10½*in.* *by* 9½*in.*

J. HOREMANS, 1734.

40 Group of figures merrymaking, *signed and dated*
Panel 10½*in.* *by* 9½*in.*

ATTRIBUTED TO ZUCCARELLI.

41 Italian landscape 11*in.* *by* 16*in.*

And another: GERARD DE LAIRESSE: The Sacrifice of Iphigenia, *black and red chalk* 2

The Property of Mrs. Henderson,

29 Padua Road, Anerley, S.E.

ELIAS.

42 Portrait of a man, *bears signature* 28*in.* *by* 24½*in.*

UNKNOWN.

43 A pair of flower subjects 29½*in.* *by* 24½*in.*
2

DUTCH SCHOOL.

44 Landscape with a cottage
Panel 30*in.* *by* 42*in.*

BAPTISTE.

45 Flower piece 18½*in.* *by* 13½*in.*

SAFTLEVEN.

46 Landscape with river and figures
Panel 13*in.* *by* 17½*in.*

VAN DER NEER.

47 Moonlight scene
Panel 18*in.* *by* 24*in.*

BROUWER.

48 A Toper
Panel 13½*in.* *by* 11*in.*

The Property of a Lady.

TINTORETTO.

49 Portrait of the Doge Pasqual Cigogna, 1585, three-quarter-length, seated, in Ducal robes, wearing the Ducal Corono, red drapery in the distance, inscribed on the right "Pasqual Cogogna 1585" 54*in.* *by* 44*in.*

[*See* ILLUSTRATION.]

DOSSO.

50 Portrait of Bergonzio, Secretary to the Duke Ludovici Sforza, half-length, in black, with black cap, seated at a ledge, writing, green background

Panel — 26*in.* *by* 21*in.*

FLORENTINE SCHOOL.

51 Portrait of a young gentleman, in brown dress with black surcoat, wearing white ruff, his left hand on the hilt of his sword, his right hand resting on a table, three-quarter length, turned to the left — 36*in.* *by* 27*in.*

The Property of a Lady of Title.

SCHOOL OF CARRACCI.

52 Samson and Delilah — 61*in.* *by* 81½*in.*

BORDONE.

53 Woman holding a basket of flowers — 29*in.* *by* 22*in.*

TENIERS.

54 Flemish interior — 17*in.* *by* 14½*in.*

THE PROPERTY OF

the late A. A. Hudson, Esq., K.C.

G. P. PANNINI.

55 Roman ruins and figures 28½*in.* *by* 46*in.*

GASPAR DE CRAYER.

56 The Concert, composition of three half-length figures 39½*in.* *by* 55*in.*

LELY.

57 Portrait of James II, in armour, inlaid with gold, holding Baton of Command, three-quarter length, turned to the right 48½*in.* *by* 39*in.*

OTTO MARSEUS.

58 Flower Piece, a cluster of red and white flowers in a park 38½*in.* *by* 28½*in.*

ITALIAN SCHOOL.

59 The Schoolmaster 13½*in.* *by* 18*in.*

LELY.

60 Portrait of James II when young, bust 20½*in.* *by* 17*in.*

The Property of a Gentleman.

SCHOOL OF CANALETTO.

61 Venice, scene on a canal — 18½*in.* *by* 27½*in.*

SCHOOL OF CANALETTO.

62 Quay scene in Venice — 18½*in.* *by* 27½*in.*

MARIOTTO DI NARDO.

63 St. Francis, gold background
Panel — 24*in.* *by* 10*in.*

ITALIAN SCHOOL.

64 St. Jerome at his devotions
Panel — 13½*in.* *by* 8*in.*

EARLY ITALIAN SCHOOL.

65 Two women and a child kneeling before a bishop
Predella panel — 7½*in.* *by* 20½*in.*

FLEMISH SCHOOL.

66 The Penitent Magdalen
Panel — 9*in.* *by* 13*in.*

EARLY ITALIAN SCHOOL.

67 A male Saint holding an arrow, three-quarter length, seated

Panel 9*in.* *by* 6*in.*

ITALIAN SCHOOL.

(16TH CENTURY.)

68 The Virgin and Child, half-length

Panel 36*in.* *by* 26*in.*

LOMBARD SCHOOL.

69 The Virgin and Child

Panel 19½*in.* *by* 15½*in.*

ITALIAN SCHOOL.

(18TH CENTURY.)

70 Portrait of the artist, bust 21*in.* *by* 15½*in.*

FLEMISH SCHOOL.

71 Portrait of a gentleman, half-length, in black, with black cap, holding staff of office, seated at a table

Panel 17*in.* *by* 13½*in.*

The Property of J. Muir Martin, Esq.,

The Sycamores, St. Thomas Bridge, Laverstock, Salisbury.

RUBENS.

72 The Magdalen, full-length figure with red drapery, in a landscape, her left foot resting on a skull through which winds a snake, on the right a vase of ointment placed on a ledge, effect of sunset in the distance 69*in.* *by* 43*in.*

Various Owners.

MATSYS.

73 The Virgin and Child, landscape background
Panel 16½*in.* *by* 13½*in.*

FLEMISH SCHOOL.

74 The Crucifixion with the Virgin and St. John
Panel, arched top 28*in.* *by* 19*in.*

UNKNOWN.

75 The Finding of Moses
Canvas on panel 16*in.* *by* 21*in.*

HALS.

76 The Young Musicians
Bears monogram 26*in.* *by* 20*in.*

RUBENS.

77 The Rape of Europa — 15½*in.* *by* 22*in.*

DUTCH SCHOOL.

78 Scene outside an inn by a canal — 27*in.* *by* 35½*in.*

VAN DER WERFF.

79 Roman Charity — 30*in.* *by* 25*in.*

DUTCH SCHOOL.

80 Still Life, fruit on a table — 22*in.* *by* 19½*in.*

BRUEGHEL.

81 Wooded landscape with a view of a city surmounted by a castle on a hill on the right, and various figures in the foreground

Panel — 18*in.* *by* 25*in.*

The Property of a Lady.

CORNELIS JANSSENS.

82 Portrait of Sir John Borlase, Bart., Lieut.-Colonel of Lord Vere's Regiment, served in the Palatinate and the Low Countries; Governor of Flushing, and subsequently Governor of Ireland; half-length, in armour, with white ruff, standing turned to the right, inscribed above on the left

Panel — 44*in.* *by* 35*in.*

FROM THE COLLECTION OF
THE LATE COL. W. F. TIPPING,
of Brasted Place, Kent.

The Property of H. Avray Tipping, Esq.,

Harefield House, Harefield, Middlesex.

P. J. DE LOUTHERBOURG, *R.A.*

83 A Midsummer's afternoon, with a Methodist preacher
Signed and dated 37*in.* *by* 49*in.*

*** Exhibited at the Royal Academy, 1777. See comments in the "General Advertiser" of that date :—

"It is but doing common justice to this ingenious foreigner to assert that he has carried the diversity of English character in this piece to as great a height as it was ever carried, even by the great Hogarth himself in the first of his productions ; nay farther, as he expresses all his humour in a correcter style of proportion."
Exhibited at the Burlington Fine Arts Club, 1928.

[*See* ILLUSTRATION.]

RUISDAEL.

84 Wooded landscape with wayfarers, other figures fishing from a boat in the foreground, *bears signature and date*
Panel 23½*in.* *by* 33½*in.*

DIRK VAN DEN BERGEN.

85 Cattle piece with shepherd piping, *signed* 18*in.* *by* 15*in.*

P. DE BLOOT.

86 Riverscape with numerous figures being ferried across, *signed*
Panel 16½*in. by* 25½*in.*

SCHOOL OF SALVATOR ROSA.

87 Romantic landscape with figures 26*in. by* 21½*in.*

TENIERS.

88 Interior of an alehouse, with Boors carousing
Panel 18*in. by* 24*in.*

TERBURG (AFTER).

89 Interior with a lady washing her hands 17*in. by* 14½*in.*

DUTCH SCHOOL.

90 Seascape with vessels manœuvring in the breeze
Panel 11*in. by* 13½*in.*

Various Owners.

SCHOOL OF POUSSIN.

91 Romantic landscape with figures 33*in.* *by* 47*in.*

BAPTISTE.

92 Flower Piece, in elaborately sculptured frame 22½*in.* *by* 28*in.*

BAPTISTE.

93 Flower Piece, *oval* 42*in.* *by* 33½*in.*

ENGLISH SCHOOL.

94 Portrait of a girl, in white dress, standing by a rose tree 35½*in.* *by* 28*in.*

FRENCH SCHOOL.

95 A pair of decorative overdoors ; and two others (4)

FRENCH SCHOOL.

96 Flower Piece 26*in.* *by* 19*in.*

The Property of a Lady.

PASTELS.

Attributed to GREUZE.

97 Girl holding a letter, possibly a portrait of Madame Lebrun, as a girl, bust, head to right

Oval 16½*in. by* 13½*in.*

UNKNOWN.

98 Two street children 19*in. by* 14*in.*

FRENCH SCHOOL.

99 Group of heads 10*in. by* 13½*in.*

FRANCIS COTES, *R.A.*, 1753.

100 Portrait of Lady Fitzgerald, in blue dress with white fichu and cap, trimmed with lace, half-length, turned to the left, *signed and dated* 23½*in. by* 17½*in.*

UNKNOWN.

100A Portrait of a girl, half-length, gathering corn 28*in. by* 23*in.*

The Property of a Lady.

FRANCIS COTES, *R.A.*

101 Portrait of Nelly O'Brien, in blue dress lined with ermine, and white fichu, half-length, facing, head to left

Pastel 23½*in. by* 17½*in.*

[*See* ILLUSTRATION.]

The Property of Lt.-Col. E. C. Packe,

Stretton Hall, Leicester.

KNELLER.

102 Portrait of Miss Harvey (born *c.* 1702), daughter of Colonel John Harvey, of Old Buckenham, Co. Norfolk, by his wife Elizabeth (*née* Horton), half-length, in plum-coloured dress, holding string of pearls 30*in. by* 25*in.*

KNELLER.

103 Portrait of Penelope (*née* Bate) (born 1680, died 1747), wife of Clifton Packe, of Prestwold Hall, Leicestershire, half-length, in purple dress, *in feigned oval* 30*in. by* 25*in.*

The Property of Major H. C. J. Holden,

Mounton House, Chepstow, Mon.

ENGLISH SCHOOL.

(18TH CENTURY.)

104 A pair of Flower Pieces — *32in. by 47in.*
2

ENGLISH SCHOOL.

(18TH CENTURY.)

105 A pair of landscapes — *32½in. by 38½in.*
2

DUTCH SCHOOL.

106 Tivoli: The Temple of Vesta
Unframed — *38in. by 50in.*

SAVOLDO.

107 The Lamentation over the dead Christ
Unframed — *28½in. by 48½in.*

The Property of a Lady.

BERNARDO BELLOTTO.

108 A Palace on the water in or near Venice — *8½in. by 14in.*

Various Owners.

A. UTTOFF.

109 View of a palace and gardens, with a poultry yard in the foreground, *signed* 40*in.* *by* 62*in.*

ENGLISH SCHOOL.

110 Portrait of a Commander, half-length, holding Baton of Command, in the distance the sea with a man-o'-war 37½*in.* *by* 29½*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

111 Portrait of a gentleman, half-length, facing, head to right 30*in.* *by* 25*in.*

UNKNOWN.

112 St. John the Baptist ; and another 2

EARLY ENGLISH SCHOOL.

113 Portrait of Sir Thomas Dacres, Knight, of Cheshunt (1556–1615), half-length, turned to the right, in fur-lined cloak and black cap, his left hand on the hilt of a sword

Panel 36½*in.* *by* 58½*in.*

ENGLISH SCHOOL.

114 Portrait of Dame Dorothy Dacres (1560–1602), second wife of Sir Thomas Dacres, of Cheshunt, daughter of Thomas Pigott, Esq., three-quarter length, in white slashed dress and white ruff, with brocade cloak, holding a book of prayer in her left hand; a coat of arms above on the right 36½*in. by* 58½*in.*

J. WRIGHT, OF DERBY.

115 Portrait of Thomas Day, author of Sandford and Merton, etc. three-quarter length, standing, his right arm resting on the base of a column, his left holding some manuscripts, wearing light grey coat and orange coloured mantle, landscape distance with effect of lightning 48*in. by* 38½*in.*

*** Sold with a letter from Richard Lovell Edgeworth, dated October 21, 1789, offering an excellent picture of Mr. Day by Wright, to Mrs. Day.

Engraved by Henry Meyer, copy of the engraving accompanies the picture.

[*See* ILLUSTRATION.]

The Property of Mrs. Florence M. Stillwell,

7 Wilbury Villas, Hove, Sussex.

ENGLISH SCHOOL, *c.* 1800.

116 Landscape with a waterfall

Panel

And two others 3

WILSON.

117 Italian landscape with a ruin — 18½*in.* *by* 23½*in.*

DUTCH SCHOOL.

118 Seascape
Panel — 15*in.* *by* 23*in.*

VAN DER MEULEN.

119 Landscape with a cavalry engagement — 47*in.* *by* 81*in.*

The Property of R. Bevis P. Dixon, Esq.,

The Grove, Bodfari, Nr. Denbigh.

THOMAS WYCK.

120 Battlepiece: Battle scene, with a cavalry engagement between Turks and Europeans at the foot of a tower flying red banners
Signed — 48½*in.* *by* 40*in.*

ENGLISH SCHOOL.

121 Landscape with pastoral scene — 34*in.* *by* 54*in.*

After HOBBEMA.

122 Landscape with waterfall — 28½*in.* *by* 39*in.*

MOLENAER.

123 Grace before meat
Panel 12*in. by* 16½*in.*

The Property of Mrs. Keith Feiling,

Churchill, Oxfordshire.

DAVID COX.

124 Landscape, with haymakers overtaken by a storm
Signed and dated, 1853 10*in. by* 13*in.*

The Property of a Gentleman.

J. FERNELEY.

125 Sporting subject: "Maria," a brown hunter in a landscape—Markfield Windmill in the distance on the left, and Old John in Bradgate Park on the right.
Signed and dated, 1856 27½*in. by* 35½*in.*

J. FERNELEY.

126 Sporting subject: "Lucy Neale," a brown hunter; landscape background—Ulverscroft, Leicestershire
Signed with initials 8*in. by* 11¾*in.*

LESUEUR.

127 The Presentation in the Temple 33*in. by* 42¾*in.*

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

DRAWINGS and PICTURES.

DECEMBER 10th, 1930.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Spencer	25	0	0
2	Reckelbus	3	10	0
3	Spencer	2	2	0
4	Colnaghi	760	0	0
5	Colnaghi	9	10	0
6	Colnaghi	20	0	0
7	Colnaghi	90	0	0
8	Bryant	2	2	0
9	Colnaghi	2	0	0
10	Spencer		10	0
11	Passed	———		
12	Colnaghi	2	0	0
13	Morant		15	0
14	Morant	1	15	0
15	Gooch	3	10	0
16	Freedman	4	10	0
17	Spencer	5	0	0
18	Freedman	4	10	0
19	Colley Smith ...	5	0	0
20	Meatyard	8	0	0
21	Walker Gallery ...	15	0	0
22	Chanter	4	10	0
23	Barrow	1	1	0
24	Hoogendijk ...	25	0	0
25	Nater	28	0	0
26	Holmes	1	10	0
27	Platt		10	0
27A	Platt		10	0
28	Passed	———		
29	Mortimer	1	0	0
30	Duke, L. G. ...	5	10	0
31	Rennie	4	10	0
32	Collings	3	0	0
33	Ling	1	1	0
34	Sneyd	21	0	0
35	Sneyd	10	0	0
36	Simmons	15	0	0
37	Sneyd	16	0	0
38	Simmons	4	10	0
39	Coltson	8	0	0
40	Coltson	21	0	0
41	Van Slockum ...	1	0	0
42	Parkhurst	17	0	0
43	Chappelow ...	22	0	0
44	Stanton	22	0	0
45	Chappelow	5	0	0
46	Waters	10	0	0
47	Payley	14	0	0
48	Passed	———		
49	Jennings	48	0	0
50	Elphinstone ...	20	0	0
51	May	11	0	0
52	Van Slockum ...	2	0	0
53	Cornell	2	10	0
54	Van Slockum ...	5	0	0
54A	Coltson	135	0	0
55	Duits, W.	23	0	0
56	Sapirstein	15	0	0
57	Wills	24	0	0
58	Shaw	19	0	0
59	Waters	15	0	0
60	Griffiths	20	0	0
61	Waters	6	0	0
62	Waters	5	0	0
63	Van Slockum ...	12	10	0
64	Passed	———		

LOT		£	s.	d.
65	Mori	17	0	0
66	Van Slokcum ...	1	1	0
67	Waters	2	0	0
68	Spiller	6	0	0
69	Van Slockum ...	4	10	0
70	Chappelow ...	1	10	0
71	Sapirstein	2	10	0
71A	Temple	95	0	0
72	Lambert	50	0	0
73	Hoogendijk ...	100	0	0
74	Waters	10	0	0
75	Maitland	3	3	0
76	Redwood	11	0	0
77	Collings	9	0	0
78	Madison	9	0	0
79	Denby	4	4	0
80	Eastwood	2	0	0
81	Hoogendjik ...	80	0	0
82	Rowell	18	0	0
83	Colnaghi	640	0	0
84	Waters	24	0	0
85	Knight	3	0	0
86	Webb	82	0	0
87	Spiller	5	0	0
88	Waters	15	0	0
89	Beaumont	6	0	0
90	Ellis	12	0	0
91	Waters	1	10	0
92	Hasted	30	0	0
93	Bertram	4	0	0
94	Cornish	1	1	0
95	Lush	4	10	0
96	Ellis, Mrs	7	0	0
97	Wilcox	10	0	0
98	Oakley	2	2	0
99	Garton	2	2	0
100	Hutton	10	10	0
100A	Dawe	4	4	0
101	Harley	11	0	0
102	Field, F.	5	10	0
103	Collings	5	10	0
104	Chappelow ...	12	0	0
105	Lambert	37	0	0
106	Van Slockum ...	1	1	0
107	Van Slockum ...	1	1	0
108	Everson	19	0	0
109	Montgomery ...	17	0	0
110	Walker, H. S. ...	1	10	0
111	Parsons	11	0	0
112	Lowe	1	10	0
113	Vincent	13	0	0
114	Collings	10	0	0
115	Halliwell	5	5	0
116	Houston, H. ...	3	10	0
117	Betts	9	0	0
118	Spink	5	0	0
119	Acton Surgey ...	6	0	0
120	Acton Surgey ...	8	0	0
121	Waters	3	0	0
122	Acton Surgey ...	3	10	0
123	Duits, A.	4	0	0
124	Riddell	10	0	0
125	Webb	8	8	0
126	Webb	1	1	0
127	Cousins	13	0	0
	Total of Sale ...	£3,106	2	0

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